

MAY ART HISTORY LECTURE

SAN BERNARDINO, Calif. — On Thursday, May 9 at 5pm, please join us for a fascinating conversation about first generation Chicano muralists in Southern California. Elliott R. Barkan, CSUSB professor emeritus will talk with special guests, artists David Botello and Wayne Healy about the process and history of the murals they and others created.

In 1968, Barkan started documenting through photographs the often ephemeral works that vouched for the emergence of a new people and their quests for identity, leadership and civic equality. Since then, many of the murals have substantially deteriorated or have been completely destroyed.

During the tumult of the Civil Rights revolution, segments of Mexican-Americans began redefining themselves as “Chicanos.” “In many ethnic Mexican-American neighborhoods young men and women began discovering new forms of expression along the walled apartment buildings, schools and highways,” says Barkan. “The cries of pain and protest now took form in many dozens of quite different public spaces, challenging and capturing a wide variety of artistic topics that defined the new Chicano Power perspective.”

Elliott R. Barkan received his Ph.D. from Harvard University and taught for 40 years at California State University, San Bernardino. He has written and edited 11 books, more than 30 articles and has lectured in 14 countries on five continents. His most significant and recent work is the 2,000-page encyclopedia on immigration and ethnicity in America, 1600 to 2010, which was designed and solely edited for ABC-Clio Books.

For more information about this or future lectures please contact Paige Taylor, Education and Outreach Coordinator, at (909)537-7783 or ptaylor@csusb.edu.

About RAFFMA

The Robert and Frances Fullerton Museum of Art is a nationally recognized museum accredited by the American Alliance of Museums, a Washington, D.C.-based organization whose members must meet the highest standards in securing accreditation. During its 16-year history, RAFFMA has accumulated a permanent collection of nearly 1,200 objects focusing on Egyptian antiquities, ceramics and contemporary art. Located at Cal State San Bernardino, RAFFMA houses the largest permanent and public display of Egyptian art in Southern California.

General admission to the museum is free. Suggested donation is \$3. Parking at Cal State San Bernardino is \$5 per vehicle.

The museum is open Monday, Tuesday, Wednesday and Saturday from 10 a.m. to 5 p.m.; Thursday from 11 a.m. to 7 p.m.; and is closed Friday and Sunday. For more information, call (909) 537-7373 or visit the RAFFMA website at <http://raffma.csusb.edu>.

###