

For Immediate Release
November 15, 2012

FROM PARIS TO SAN BERNARDINO, MUSEUM PAIRS ART AND MUSIC

SAN BERNARDINO, Calif. — Paris knows exactly how to blend flavors to create the perfect combinations that infuse our senses, including visual and aural. Continuing the tradition of pairing visual arts and music, RAFFMA, the Robert and Frances Fullerton Museum of Art at Cal State San Bernardino, presents a concert-lecture dedicated to art and music in Paris, from 1860-1920, on Nov. 29 from 6-8 p.m.

Through a dazzling collage of images, stories and masterfully performed live music, "Art and Music in Paris, 1860-1920," will transport the audience in time to the city of Impressionism and early Modernism, Montmartre and Montparnasse, Salons and cabarets, a city where music and visual arts went literally hand-in-hand.

Museum director Eva Kirsch will present stories of art in Paris – beginning with the birth of Paris as we know it today. The narratives will be accompanied by piano, violin and voice music by composers such as Richard Wagner, Camille Saint-Saëns, Claude Debussy, Henri Duparc, Gabriel Fauré, Eric Satie and Maurice Ravel.

The concert will feature the musical talents of soprano Suzan Hanson, bass-baritone Dean Elzinga and pianist Victoria Kirsch, with a special piano and violin duet by Ethan and Lou Chen. The event is curated by Eva Kirsch and Victoria Kirsch.

"In visual arts, the 1860s were marked by Realism – with Edouard Manet's stunning formal experimentations – and by the Naturalism of the Barbizon School, and Impressionism was just around the corner," says Eva Kirsch. "Around the same time, music entered the realm of visual arts by storm, particularly that of painting, affecting its formal and expressive development. Paris soon became the gathering spot for artists from around the world, where visual arts and music cross-pollinated for years to come."

A wine reception will immediately follow the concert-lecture. The performance will take place in the Schweitzer Auditorium located inside the Visual Arts Center at Cal State San Bernardino. The museum event is free and open to the public. Parking at CSUSB is \$5. For more information, contact RAFFMA at (909) 537-7373 or visit raffma.csusb.edu.

About RAFFMA

The Robert and Frances Fullerton Museum of Art is a nationally recognized museum

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accredited by the American Alliance of Museums. It is the only accredited art museum in San Bernardino, RAFFMA has accumulated a permanent collection of nearly 1,200 objects focusing on Egyptian antiquities, ceramics and contemporary art. Located at Cal State San Bernardino, RAFFMA houses the largest permanent and public display of Egyptian art in Southern California.

General admission to the museum is free. Suggested donation is \$3. Parking at Cal State San Bernardino is \$5 per vehicle.

The museum is open Monday, Tuesday, Wednesday and Saturday from 10 a.m. to 5 p.m.; Thursday from 11 a.m. to 7 p.m.; and is closed Friday and Sunday. For more information, call (909) 537-7373 or visit the RAFFMA website at <http://raffma.csusb.edu>.

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