

For Immediate Release
August 31, 2011

THIS FALL IS *UBERYUMMY* AT CSUSB MUSEUM OF ART



From top left to right: John Oliver Lewis, Rebekah Bogard, Phyllis Green, Phil Maberry and Scott Walker, Tim Berg and Rebekah Myers, Patsy Cox

SAN BERNARDINO, Calif. – “Uberyummy: Contemporary Confections and Objects of Desire” is a collection of ceramic and multimedia installation artists who create super tantalizing environments that take viewers into worlds of consumerism, transformation, artificiality, mass reproduction and extreme behavior.

The exhibit runs Sept. 30-Dec. 15 at Cal State San Bernardino’s Robert and Frances Fullerton Museum of Art. A grand opening reception takes place Friday, Sept. 30, from 6-9 p.m.

With an instant pop appeal, artists Tim Berg, Rebekah Myers, Kathy Butterly, Rebekah Bogard, Patsy Cox, Phyllis Green, Shane Keena, John Oliver Lewis, Charles Long, Phil Maberry and Scott Walker bring sculptures that visually stimulate, aurally animate and tactually tease, challenging the notions of gender, greed, gluttony, and glamour.

Artwork in the exhibit, co-curated by Alison Petty Ragguette and Karen Crews Hendon, ranges from iconic objects such as kitschy cha-chas, souvenir curios, and fantasy figurines, to mysterious anamorphic forms, the audience can encounter a range of perspectives and consequences that alternate between the surly and the savory.

About RAFFMA

The Robert and Frances Fullerton Museum of Art is a nationally recognized museum, accredited by the American Association of Museums. The art museum houses the largest permanent public display of Ancient Egyptian antiquities in Southern California. General admission to the museum is free. The suggested donation is \$3. Parking at Cal State San Bernardino is \$5 per vehicle. The museum is open Monday, Tuesday, Wednesday and Saturday from 10 a.m. to 5

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'UBERYUMMY' IS SUPER PLAYFUL, TEMPTING

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p.m., Thursday from 11 a.m. to 7 p.m., and is closed Friday and Sunday. For more information, call (909) 537-7373 or visit the RAFFMA website at <http://raffma.csusb.edu>.

Additional Programming

SEPTEMBER

Thursday, September 29

Lecture with Rebekah Bogard: Dreams, Dualities and Transformations:
Secrets and Narratives

12 noon

CSUSB John M. Pfau Library

Friday, September 30

Grand Opening

5 p.m. Friends of RAFFMA meet-and-greet with the artists

6-9 p.m. Opening Reception

OCTOBER

Saturday, October 15

ÜberClay Play

10 a.m.-3 p.m. All ages welcome

CSUSB Visual Arts Center, Courtyard

NOVEMBER

Thursday, November 3

Lecture with artist: Charles Long

2 p.m. – 4 p.m.

CSUSB Visual Arts, room 101

Thursday, November 10

Clay Therapy, organized by CSUSB Health Center

Re-incarnating a clay Buddha, Stress Wellness workshop, meditation
exercise, and more!

12-5 p.m.

RAFFMA Main Gallery

Thursday, November 10

Art History Lecture Series, ÜberCeramics, with co-curators and
Ciara Ennis, Director/Curator, Pitzer Art Galleries, Pitzer College

5 p.m. – 6:15 p.m.

CSUSB Visual Arts, Dutton Gallery

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